

(54211) : 54211 : Applied Theory & Techniques of Performance
(54292) : 54292 : Viva Voce I

(54251) : 54251 : Film Music
(54293) : 54293 : Viva Voce II

(54291) : 54291 : Research Methodology
(54294) : 54294 : Concert Performance

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
54211	Applied Theory & Techniques of Performance	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54251	Film Music	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54291	Research Methodology	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54292	Viva Voce I	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54293	Viva Voce II	4.00	20.00	50.00	20.00	50.00	40.00	100.00
54294	Concert Performance	2.00	10.00	25.00	10.00	25.00	20.00	50.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:0.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: 0.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPA: SEMESTER GRADE POINT AVERAGE= äCG / äC; CGPA: CUMULATIVE GRADE POINT AVERAGE; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN DECEMBER 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

